

## Sicily:

**Palermo: W**

**GEN:**

Edit & Walk routing w/ goog maps / dbl chk LP online maps 4 Sicily maps

REG capital/largest city; largely Baroque w/ of MED ARCH nuggets.

**Norman PAL:** w/ its BYZ Palatine Chapel ( miniature Monreale in), built on Phoenician walls.

Several MONs & castles, mag CATH, GUD ARCH MUS.

### TRANS-IN: Athens(ATH) > Palermo (PMO):

DP: ATH 3:35pm > ARV: PMO 6:55pm (1 stop, TOT: 4½h) :

[Skyscanner](#) : 4 OPT: 3 w/ Vueling: 106-224, 1 GUD time,

[WhichAirline.com](#) many OPT; issue: long trip times

[Kayak](#) : 1 @ \$106 rest over \$645

[Flycheapo](#), NO full flight SCHDs but can tell you budget airlines fly btwn any 2 points.

### ACCM:

LOTS! : [SEE Web page](#)

### TRANS-OUT:

TRN SCHDs: DP(PAL Centrale): 0700 > ARV 0754, or, DP: 1005> ARV: 1053; 8½€

**Trans Sites:**

[trenitalia.com](#).

SAIS : [SAIS SCHDs here](#). 1 of 3 BUS lines

Interbus. Check [Interbus SCHDs here](#). 2<sup>nd</sup> of 3

[AST BUS SCHDs here](#). 3<sup>rd</sup> of 3 BUS line

### SITES:

[SEE " Palermo pages.pdf"](#) Edit & Walk routing w/ maps / dbl chk LP online maps 4 Sicily maps



## DT: MONREALE:

12th C CATH &  
cloister Castellaccio  
Castle & San  
Martino Abbey  
*Multicultural*  
*synchronicity of*  
*Norman, Arab &*  
*Byz;* 2hr visit

LUNCH: Dietro

l'Angolo pizza off ST  
behind apse; stupendous terrace view

## TRANS:

number 389 BUS DPing from Piazza Indipendenza in Palermo. BUS follows Corso Calatafimi, 1 of Palermo's main ST, 30 min +/-, > terminus in SQ next > CATH.

## SITES:

### CATH & abbey:

Overlooks Palermo, Monreale town, Latin "Mons Regalis" ('Royal Mt'), 8 km S of Palermo's CATH. 300 m above sea level, overlooks "Conca d'Oro," -- VAL beyond Palermo; largest concentration of Norman, Arab & Byz art in 1 place; Palermo's CATH is larger, but Monreale's: **better** 12<sup>th</sup> C orig.; wondrous - more than "just another CHR." ;

### Monreale Abbey: GUD *multicultural* effect

- E meets W
- **CATH:** 12<sup>th</sup> C Arab, Byz & Norman artistic style mix framed by TRAD Romanesque ARCH
  - **mosaics** on walls , 1) OO world's largest displays, only surpassed by Istanbul's Basilica of Saint Sofia, 2) when Turks conquered Constantinople, 1453, destroyed or whitewashed ... ) , 3) .... over 6000 SQ metres in INT; more th÷][po=[p=[p][p]=[po=[p=[p=-p0=[-p0=-\][p=-[-0p-[p][p]=poiuytrewqwertuyiop[[poiuytuioiuyt=-098uy7fgtvbhjklkjuygfvfvmnmnbvcxZAsdf0-`1qan Saint Mark in Venice.
- **"Santa Maria la Nuova"** (Saint Mary New) **mosaics**, (official Monreale CATH name): more than Cefalù CATH; ; Compared > Palermo's Norman Palace: Palatine Chapel mosaics: equal exquisite craftsmanship, but Palermo's give impression of "complex work of art in restrictive space". SO????
- Mosaics - Byz / Islamic: considerable culture & TRAD overlap: but, strongly Byz, w/ Arab (actually Islamic) geometric inlay of apse exteriors,



Mosaic Icon of Christ Pantokrator  
(Cathedral Apse)

### Benedictine xQ vbb ÷/2, ,

- OOH, mixture of influences; Attached > CATH, 228 **COLs** (paired, w/ 4 on each corner), some inlaid w/ Byz-style mosaic, each supports an ornately carved capital. **capitals:** depict scenes in Sicily's Norman history w/ knights & kings. Norman knight figures style evokes Bayeux Tapestry, Battle of Hastings. Historians define Sicily coats of arms TRAD by Monreale knight figures shields, lack any heraldic decoration.???
- **Capitals:** strongly reflect 12<sup>th</sup> C Provencal styles & 3 of 5 mstr reg sculptors.





Monreale Cathedral

### Royal Origins (**Interesting history**)

-- **King William II "Good,"** grandson of Roger II idea; Prior: stood sm Arab hamlet named "Ba'lat,": local farmers would gather morn > cart produce > souks of Bal'harm (Palermo).

Norman era: Ba'lat area renamed Monreale, Hauteville monarchs favorite hunting ground; deer, boar & wild cats; far more forests than now; falconry popular w/ baronage; huge, extensive royal hunting reserve

-- **Walter "of Mill"** glish bishop of Palermo( "Offamilias" = familial connection > Hauteville kings), w/other nobles tried > influence / persuade young king > give them more power; reduce Muslim ministers / functionaries powers; formerly child-William's tutor during mother's regency; kingdom actually controlled by Matthew d'Aiello, royal chancellor, & Walter, bishop of Palermo

BUT, young Willie evidenced power by constructing CATH; Benedictines readily obliged.

Crowned @ 18 (1171), King William's 1st goal: establish actual control/power > self firmly as sovereign, so CATH began, 1172: 4 yr > build; mosaics & cloister done by young king's 1189 death

-- **Muslims** fled Palermo > hill country capital after **rebellion** against William's father in 1161- others already lived there. **anti-Muslim policy**, led by Matthew Bonellus, Siculo-Norman nobility, leaving 'Saracens' (DEF: nomadic people of deserts btwn Syria & Arabia) > establish easily-fortified towns in INT, though nominally loyal > William, eventually Bonellus eliminated; Ft-like CATH (TOW & slit-windows) strategically guarded gateway passes > these communities; nearby hilltop castle of Castellaccio added STRAT support.

Arabs eventually rebelled, after King William's death, cuz William II & Pope-placed Abbot of Monreale's mistreatment & excessive taxation. Muslims on several occasions attacked CATH: worst -- 1216, BUT never serious threat > Norman, Swabian (DEF: Christian from southwestern Germany) Sicily. In 1246, last resistance..

**3rd CATH construct goal:** establish Roman Catholic CHR, aka "Latin" CHR, as official Sicily CHR.

**12th C:** many Orthodox Christians & Muslims, few Jews; Orthodoxy permitted, BUT Pope trumped, so despite Orthodox mosaic icons CATH 4 'Latinizing' of Sicily.

Pope Alexander III granted abbot of Benedictine MON episcopal privileges in 1174, & elevated Teobald > rank of archbishop in 1183.

### **MON:**

little but cloister survives, originally: twelve embattled TOW & thick walls, some visible TOW

**HIST:** Built, 1174; 1177, at twenty-4, William married Joan, daughter of King Henry II of England & became brother-in-law > Richard I "Lionheart" & John "Lackland," Henry's sons. In 1170, King Henry II murdered Thomas Becket, Archbishop of Canterbury: Canonized in 1173,

### **William's un-Christian-like practices: 4**

Middle Ages monarch: 1) many Muslim ministers, astrologers & doctors, 2) kept PAL harem, 3) spoken, read & written Arabic.

1189, completed before William's 1189, death (36): THEN< quasi-anarchy.

**INT:**

**Thomas Becket mosaic icon:** on CATH's main apse near altar (as 1 faces apse it is 2nd icon > right of apse niche); 1st public work of art honoring ENG saint.



Norman knight figures in column capitals of Monreale's cloister

**EXT:** not striking:

1. **front facade:** faces W onto Piazza Guglielmo;
2. 2 massive SQ **bell TOW** flank main CHR entry.
3. **porticos:** not ORIG. T
4. **CATH side:** 100 metres long.
5. **complex geometric inlay of apse** seen from Via Arcivescovado, ST behind CATH: -- kind of symmetry reflecting Muslim spirituality.
6. **Romanesque bronze doors:** Framed w/ typical MED arch under main (front) portico, manufactured in of Bonanno of Pisa workshops, 1186.
7. **side doors:** Constructed same yr, designed by Barisano of Trani: set within squared frame decorated in Arab mosaic. Each door panels: carved w/ RELG figures amidst floral & other symbolic motifs.

**INT :**

8. **FLR plan:** TRAD Western (Latin) basilica & an Eastern (Orthodox) elements: combo GRK & Latin elements typifies Norman Italian ARCH.
9. **L central nave:** btwn 2 smaller aisles.
10. Nine monolithic **COLs** of gray granite support eight pointed **arches** on each side of central aisle, 4 total of eighteen COLs, each bearing **Corinthian style capital:** sculpted w/ different motif of RELG figures & symbols. NOTE: Only 1 COLs is not gray granite (1st COL on right of front entry): "cipollina" marble.
11. **roof:** wood, carved & painted w/ great detail, strong Saracen influence , actually 1811 restored reproduction when severely fire damaged; present roof: faithful repro. 16<sup>th</sup> C **FLR:** white marble w/ multi-colored granite & porphyry patterns & borders.

**Mosaic art & icons**

- hundred metres long X forty mgr L; 130 individual mosaic scenes depicting biblical & other RELG events. Old Testament: central nave walls: start: Creation > Jacob's Fight w/ Angel.
12. splendid **mosaics** principal artistic attraction; subtle beauty = solemn tranquility & awe; cover practically all wall surfaces; except @ ground level > 2 mgr H: white marble bordered w/ polychrome inlay.
  13. **mosaic figures:** (many are icons) on background of gold mosaic "tesserae" (tiles).
  14. **side aisles mosaics:** major Jesus life events, birth > crucifixion; miracles worked cycle; some accompanied by Latin or GRK inscriptions.
  15. Dominating of **Christ Pantocrator** ("Ruler of All") mosaic: central apse over main altar: 13 mgr x 7 mgr high.
  16. Beneath that: **Theotokos (Mother of God) enthroned w/ Christ child** on her lap mosaic; flanked by: angels & various saints & apostles,

**all about transept area:** other saints , Gospels scenes, including icon of Saint Thomas Becket.

**2 noteworthy mosaics:** **DIRECS:** presbytery sides, over royal & episcopal thrones.  
**above royal throne:** Christ crowning William II.



over episcopal throne : William II offering Monreale CATH > Virgin. **NOTE:** In W, rare 4 living monarchs > be represented in Heavenly setting.

SEE "Sicily Palermo Monreale CATH Mosaics KEY/Plan.pdf" [fKey > Monreale's Mosaics](#).

#### Several royal tombs:

1. William II: 16<sup>th</sup> C white marble
2. William's father, King William I "Bad": 12<sup>th</sup>C deep-red porphyry tomb, presumably, ORIG (?).
3. William II's mother, Margaret of Navarre, also interred at Monreale.
4. **Heart ONLY:** [King Louis IX of France](#) (Saint Louis). royal cortege stopped here 4 funeral en route > France following Louis' death during Tunisian Crusade (in 1270) when less-saintly younger brother, Charles of Anjou, was king of Naples & Sicily. **SO???**

## Cloister

Except 4 some foundations & EXT walls, cloister court proper: only part of MON standing today: perfect SQ, w/ covered walkway.

crowning glory: Arab fountain - SW corner; almost mini-cloister within cloister, w/ own 4-sided colonnade..

Our printable [map of Monreale's cloister capitals](#) describes fascinating carvings of over 30 of capitals.

garden terrace or "belvedere": WAV: panoramic Palermo view  
DIRECS: >> courtyard near cloister, in corner of SQ.

Next door, sometimes interesting exhibits.



## Crypt, MUS, Roof

Crypt usually closed, Treasury MUS: interesting relics & other ecclesiastical items. ???

**Stairs & passages > roof** encircle CHR w/ good cloister views, inside of taller TOW, VAL views.

## 4 Visitors:

OPEN: MON >> Saturday: 9:00 AM > 6 PM, &

SUNs: 9:00 > 12:30 yr RND, though afternoon schedules may vary.

## NEARBY SITES:

### Castellaccio (literally "Big Castle")

#### TRANS:

5 km N of Monreale on steep, winding Via San Martino atop Mount Caputo,

#### SITE:

12<sup>th</sup> C Norman castle-Ft: strategically guards all possible city approaches: land or sea; standing fortress, OOM spectacular area views: clear day visit ONLY; well preserved cuz remote

### San Martino Abbey

**OPEN:** Daily: 8:30 > 12:30 & 4:30 > 6:30

btwn SUN morn masses & 5 > 7 PM.

no fee.

#### TRANS:

15 min from Monreale, BUS? Taxi? PLUS demanding 20-min hike up winding path > castle. sometimes open (???); can be visited when closed,: EXT & views.

**SITE:**

**HIST:**

Benedictine, **San Martino delle Scale**: few km up rd; ORIG MON founded by Pope Gregory Great, 600; Arabs burnt down, 829, re-built anew on ruins, 1346; used today.

**marble staircase** by Venanzio Marvuglia Splendid 1700s

**"Saint Martin & Beggar,"** Ignazio Marabitti's famous : abbey patron saint.

**"Daniel in Lions' Den"** by Monreale's own Pietro Novelli, late 1500s.

**CHR choir**: magnificently elaborate carved walnut chorus section.

**MON Parts**: clearly MED, but much 15<sup>th</sup> C reconstructed & expanded.

## SEGESTA: en route > Trapani or Trapani DT

**NOTE:** Segesta's ARCH park: shuttle BUS from parking area > amphitheater & urban excavations. nearest locality is Calatafimi.

### TRANS-IN/OUT:

**Query:** Can I BUS > Segesta, ([Palermo Local Know](#)), THEN, BUS same day > Trapani?

TRN: [trenitalia.com](http://trenitalia.com).

[SAIS SCHDs here](#). 1 of 3 BUS lines; NO ENG, Get Palermo info;

[Interbus SCHDs here](#). 2<sup>nd</sup> of 3

[AST BUS SCHDs here](#). 3<sup>rd</sup> of 3 BUS line

Tarantola BUS: **Palermo >< Segesta:** no SUN service

DP: Palermo's "Paolo Balsamo TRN STA (> Segesta) @ 8.30, 1400, 1800

DP: Palermo's "Politeama BUS STA (> Segesta) @ 8:40

RET: from Segesta > Palermo @ 11.50 (€11,50).

Tarantola BUS: **Trapani >< Segesta:** no SUN service

DP: Trapani's "Piazza Ciaccio Montalto TRN STA" (> Segesta) @ 10.00, 12.00, & 14.00

RET: Segesta > Trapani: @ 13.05, & 16.05 (€ 6,60).

**ACCM:** not necessary, OVN Trapani

### HIST:

- Elusive [Elymians](#), (or Elymi) little is known, "Egesta." founders, Originally, from Asia Minor (possibly Anatolia), settled island's western regions, 1200 BC (BCE); legend (while not validated, GRK ARCH may support theory).
- After fall of Troy, some Trojans settled here; coexisted w/ indigenous Sicilians.
- GRKs assimilated Elymians (Egesta & Entella), 600 BC or, OOH, assimilated more w/ Punic (Carthaginian). Elymian language inscriptions in Phoenician & GRK characters found at Segesta w/ along w/ similar-script pottery pieces;
- GRKs intermarried Elymians, but not Sicilians: considered barbarians.
- 
- OOM IMP ancient Sicilian-GRK cities; formidable economically / militarily force;
- hilltop inhabited into Middle Ages, w/ ruins: Norman castle, sm CHR & mosque, & classical amphitheater.
- Though founded Cs earlier, written history starts ~ 500 BC. **Context:** GRK [Selinunte](#) colony, sixty km S lrg & prosperous since 650 BC alarming/threatening Segesta ALSO, Carthaginians, Mozia > Marsala > Solunto, saw GRK as threat, SO, Segesta allied w/ Carthage. BUT, after great GRK victory over Carthaginians at Himera, 480 BC, Segestans quickly changed sides allied w/ Athens
- 
- **MED HIST:** ignores Segesta: footnote > other epic conflicts; remains of Muslim necropolis & Mosque dating > late 12th C, nearby remains of an early 13th C Norman castle. mosque was destroyed in 13th C. Segesta was abandoned in late 13th C, most likely 4 nearby Erice (Eryx). Yet, little may have changed. Probably --- MED Segesta abandoned 4 nearby Erice (Eryx).
- Segesta's ancient SCULP: idealized healthy, attractive people image

## SITES:

### ARCH PARK:

5<sup>th</sup> C, remote rural setting, Looks new,  
NOT!, ~ seventy km SW of Palermo;  
several ancient civilizations presence:

#### (I) Doric TEMP: 420-430 BC,

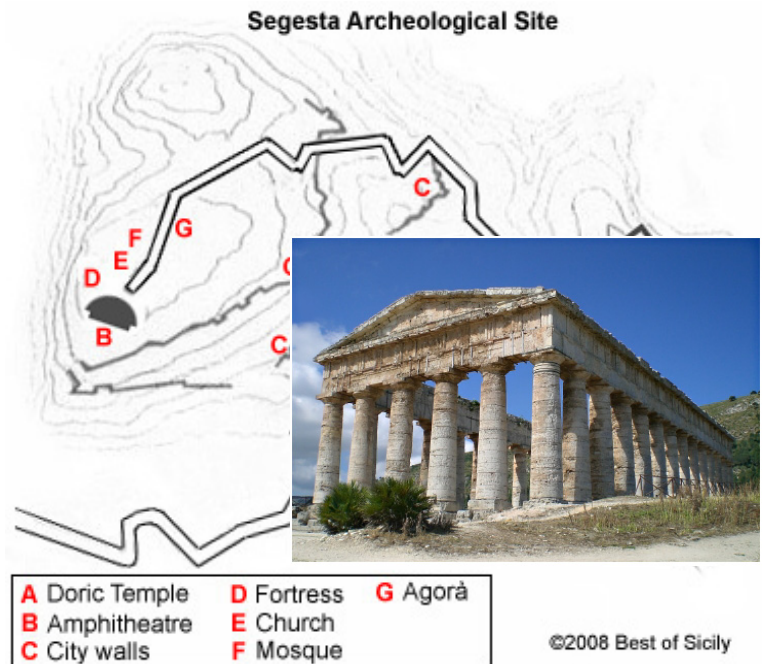
- highlight, mag, impres; never finished-roof & pillars not fluted - is impres
- maybe world's best preserved; Segesta focal point, 60 + mgr long & 26 m L, on 4 steps, w/ 30-six Doric COLs: 14 each side & 6 COLs across front & back.
- colorful temple's construction theory:  
450 BC, Segesta's rival, Selinunte, allied



w/ OM  
powerful city-  
states  
-Syracuse,  
Segesta  
sought

Athenian ally, but not IMP > Athens, so Athens sent diplomatic  
envoys delegation > investigate city's wealth, Segestaians > deceive  
built TEMP > impress Athens, once Athens left convinced TEMP

worked ceased. followed by delivery of an enormous down payment > Athenian Navy in  
Messina, ploy that left Segesta bankrupt. Without next installment of money Athenians attacked  
Siracusa, & thereby hangs another tale well recorded in history. As support > this hypothesis  
there are no evidences of altars or fragments of votive materials in vicinity. The



#### (C) City Walls: ???

#### (B) Amphitheatre: 2<sup>nd</sup> > none; GRK Theatre: 3<sup>rd</sup>-2<sup>nd</sup> C,

TRANS (?): easiest: BUS (See Transportation).  
carved into Mt Barbaro hilltop position rock w/ lateral, quarried,  
free-standing wings; built same time as TEMP, or maybe some  
decades earlier, circa 450 BC; Quite lrg: cavea: 63 m diameter,  
7 sections, 2 rows in 2 tiers (3200 peeps); maybe built after  
Athenian "con-job" failed, or after 1st of Segesta's destructions  
(failure > pay 2<sup>nd</sup> protection installment);  
**best seats** have carved back-rests, no decor.



**Stage bldg** above foundation level: gone, thus, splendid view (ancient & modern stonework  
contrast) . **Try acoustics**. (must in all GRK theaters) & **record it in camcorder**.

#### (D) Ft: (?) Norman Castle: 12<sup>th</sup> C, created from proipor GRK TEMPs

#### (E) CHR :



Ruins, sm, once dedicated > ST. Leone in multi stratified area btwn Castle & Theatre; single RM bldg: 13 x 6,30 mtr.

**(F) MOSQ: ??? La Moschea Just ruins ?**

**(G) Agora:(Roman forum)**

best part, W part, bldgs on pillars w/ an INT cryptopoticus. Unfortunately most destroyed

**GRK Theatre:**3<sup>rd</sup>-2<sup>nd</sup> C,

**TRANS** (?): easiest: BUS (See Transportation).

carved into Mt. Barbaro rock w/ lateral, quarried, free-standing wings; built around same time as TEMP, or maybe some decades earlier, circa 450 BC; Quite lrg: cavea: 63 m diameter, 7 sections, 2 rows in 2 tiers (3200 peeps); maybe built after Athenian "con-job" failed, or after 1st of Segesta's destructions (failure > pay 2<sup>nd</sup> protection installment);

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## ERICE: Trapani DT

mt top (750 metres); Superficially, Middle Ages epitome: castles, walls & stone ST, but much older; overlooks Tyrrhenian coast

### TRANS: either

- 1) convenient **cableway** (funivia): €9.00 return & great views, more Erice time, Walk down; Cheap TIKs w/ Trapani Card.Or,
- 2) **trek** > Erice from Trapani, (?) miles up winding rds,
- 3) **BUS**: BUS STA & TIK office: in Piazza Ciaccio Montalto.: closed on Mondays;  
Tue- Fri: 7:45 am > 1 am; port > lower cable car  
STA: 10 min harbour.or, 4.5 km ???



### FOOD:

several GUD pastry shops: Maria Grammatico's- town centre

### HIST:

ancient Eryx: prosperous [Elymian](#) & Carthaginian city w/ Phoenician fertility goddess, [Astarte](#), TEMP (later identified w/ Venus & worshipped by Romans) Both Hercules & Aeneas connected (?);

**Elymians**, (Elymi) little known, originally Asia Minor (SEE Segesta HIST 4 more) probably, assimilated w/ Carthaginians rather than GRKs.

**Phoenicians, Carthaginians & Romans**, in turn, conquered, never developed particularly strong GRK culture except 4 that of MED Byz of Eastern Roman Empire.

4 **Arabs**: IMP foothold(aka Gebel Hamed),

**Normans** called Monte San Giuliano, until 1934, when called Erice.

overlooking [Trapani](#), western Sicilian [Taormina](#).

ancient Elymian & Phoenician **walls** northeastern side

260 BC Hamilcar destroyed it.

Contested by GRK, Carthaginians & Romans, then Arabs, 827 on drive > Palermo: 12<sup>th</sup> C writer:

**most beautiful women**;

### SITES: 2 hilltop castles

**Pepoli Castle**: (now hotel.) w/ Arab foundations, 1st: feudal stronghold, then, ceded > Crown; stupendous castle TOW view; punic grey stone walls,

**Venus Castle**, nearby Norman period, but on ancient TEMP of Venus (or Astarte) ruins: ritual prostitution (Rightttttt!); lush park, charming old stone ST, MED CHRs. both modified over Cs, but have MED FORTs character

**Mother CHR**, on Via Carvini, 14<sup>th</sup> C proto-Gothic reflecting Romanesque.

**older TOW**: at entry; CHR built on earlier structure.

**CHR of Saint John Baptist**:

MED, modified BUT still some ORIG style, especially EXT; ORIG: Orthodox chapel.

**CHR of Saint Ursula**, 15h C, w/ some MED Gothic elements, WAV

**Cordici Civic MUS**: GUD **DIRECS**: in Piazza Umberto ; Carthaginian ("Punic") collection remarkable; GRK & Roman: interesting



Pepoli Castle, Erice

## TRAPANI: TRANS-IN:

**Palermo (City CNTR) > Trapani:**

Segesta Autolinee: [buscenter.it/linee-regionali...](http://buscenter.it/linee-regionali...) (ITAL only) also lists all BUS stops (€9.60; 2h)

Tarantola BUS: **Palermo >< Segesta:** no SUN service

DP: Palermo's "Paolo Balsamo TRN STA (> Segesta) @ 8.30

DP: Palermo's "Politeama BUS STA (> Segesta) @ 8:40

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DT: Tarantola BUS: **Trapani >< Segesta:** no SUN service

DP: Trapani's "Piazza Ciaccio Montalto TRN STA" (> Segesta) @ 10.00, 12.00, & 14.00

RET: Segesta > Trapani: @ 13.05, & 16.05 (€ 6,60).

Interbus also runs BUS service from Palermo > Trapani

Palermo BUS STA (**NONE**): NO "proper" BUS STA; BUS DP from:

'**via Paolo Balsamo**' : **DIRECS**: just outside Palermo Centrale (CNTR TRN STA): Facing STA from SQ, via Paolo Balsamo on L on via Paolo Balsamo, SEE row of TIK agencies on right side of ST.

## ACCM:

Many on internet

## TRANS-OUT:

Segesta Autolinee: **Palermo >< Segesta** [buscenter.it/linee-regionali...](http://buscenter.it/linee-regionali...) (ITAL only) also lists all BUS stops (€9.60; 2h)

Tarantola BUS: **Palermo >< Segesta:** no SUN service

RET: from Segesta > Palermo @ 11.50 (€11,50).

**Trapani's BUS STA:** @ Piazza Ciaccio Montalto: adjacent > TRN STA.

**ARV IN Palermo:** BUS stops: @ different stops depending on SCHD: **check 4 stops** 4 specific run by clicking on "[Palermo](#)" under "Arrivo" on SCHD screen. (Scott: supposedly of BUS company's online page???)

EXs:

some runs stop @: Università Orleans, P.za Cairolì interno Stazione FS, Viale Picciotti, 86.

Others stop @: Via Belgio, Via Croce Rossa, 127, Via Libertà, 169, Via Turati, 3 (Zona Politeama), P.za Cairolì interno Stazione FS, Viale Picciotti, 86

## SITES:

**Pepoli MUS**

**Few CHRs:**

SEE BELOW ----

**Trapani Salt Flats** aka Nature Reserve Salt-pans of Trapani & Paceco

## Trapani Salt Flats aka Nature Reserve Salt-panns of Trapani & Paceco

**Always open** > visitors; at Mulino Maria Stella on SP21 that runs from Trapani > Marsala.

**STRAT**: rent bike > tour (pre-book)

**TRANS** >: **Bike rental** (45 min > get there (7-8 km)

Open > public 4 guided tours, all yr RND, by appt, WED, FRI, & Saturday.

**Entry Oasis**: Provincial Rd 21 Trapani-Marsala, Visitor Centre Mulino Maria Stella

91027-Nubia Paceco (Tp) Phone: 0923/867700 E-mail: [salineditrapani@wwf.it](mailto:salineditrapani@wwf.it)

pre-book advised, but only ITAL, but GUD tour & better than naught;

done by member of family who has owned fields 4 several generations

**Trapani > Marsala coast**: salt-panns: Lrg salt water pools, divided by narrow strips of land, irregular & multicoloured flats, 4 salt production, aka la Via del Sale ( Salt Rd) w/ cycling path good bit of way): numerous Dutch-style windmills: pumping sea water & grinding salt; mts of salt covered w/ terracotta tiles; impres red-tinged sunset panorama

PROCESS: TRAD way: sweeping up salt after tide has gone out , THEN, ground down in ancient windmills;



**HIST**:1488, Ferdinand Catholic, King of Spain: ordered built: mill, pools etc.

salt-panns were probably started by **Phoenicians** (?) : set basins 4 salt collection, THEN, **Phoenicians**, BUT, THEN, no reliable info until **Norman** era: Idris, famous Arab geographer, reports; THEN, later, monopolized by **Frederick of Swabia**) , THEN, under **Spanish crown** : salt production reached peak / Trapani port most IMP in EUR 4 precious salt export., THEN, just B4 WW II ruthless competition, BUT THEN, after **Reserve established**: significant productive boost; "Trapani sea salt": on list of TRAD Sicilian agro-foodstuffs,

**Migratory birds**: stop, feed & rest before crossing dangerous Channel of Sicily, > in Africa; spring, 200 different species, amphibians & reptiles; **rare plant**: nowhere else: just coastal stretch btwn Marsala & Mount Cofano; **no trees inside Reserve** cuz slow wind & therefore evaporation process.

## MUS of Salt at Nubia

**Location**: Via Chiusa - Nubia Paceco - 91027 Trapani ; **Info**: 0923 867061

**Opening hours**: MON – SUN from 9:30 till 19:00 ; [www.museodelsale.it](http://www.museodelsale.it)

**MUS**: 1) 300-yr-old salt-working house w/ windmill attached, used > grind salt; collects & preserves ancient extracting & salt gathering tools; white/black salt-workers craft photographs, father > son craft &; NOW, new technologies.

Btwn walls of stone, terracotta FLRs & antique also painted doors, you can admire ORIG findings: gears of mills, shovels, cogwheels, taps, pinion, Archimedes's coils.



## THEN, EES > CNTR N Coast:

### CEFALU:

Undiscovered MED jewel; picturesque grandeur epitome. seaside town in steep mt shadow; winding, narrow, MED ST; summit view inspiring.

Cefalù (accent on last syllable): MED town

LOC / HIST: built on site of an ancient Sicanian & GRK town; GRK word: cape; ancient city aka Cephaloedion

**TRANS-IN:** 1hr > Palermo; most (not all) TRNs stop here; 75 km E of Palermo

Palermo-Messina TRN RT: most (not all) TRNs stop here.

**TRN:** DP: (PAL Centrale TRN STA): DP: 0700 > ARV: 0754, **or**, DP: 1005 > ARV: 1053; 3/4h, 8½€

**TRN STA:** near town centre

**DIRECS:** northern coast,, forty-5 + min: express TRN,

### ACCM:

HW, HB: no hostels, lots of “from \$25 ???”

### TRANS-OUT:

Rome2Rio: Cefalu > Ternmini Imerese > Agrigento

Bassa (2:40h, hrly, \$12)

Trenitalia Intercity BUS

### Trans Sites:

[trenitalia.com](http://trenitalia.com).

SAIS :[SAIS SCHDs here](#). 1 of 3 BUS lines

Interbus. Check [Interbus SCHDs here](#). 2<sup>nd</sup> of 3

[AST BUS SCHDs here](#). 3<sup>rd</sup> of 3 BUS line

### FOOD:

good v in town center & near shore

### SITES:

#### Hike > TOP:

**Lrg Ft ruins:** strenuous climb > promontory above town, half hour; spect views, > old Ft ruins & fifth C BC. goddess Diana TEMP ruins

**TEMP of Diana:** TEMP of Diana,

Only remains: sm, on mt overlooking town; foundation (pseudo-trilithon);: OOoldest standing Sicily bldg,

#### Norman CATH,

ancient **Sicanian TEMP:** on rocky cliff overlooking town,

#### Castle ruins.

**Town:** narrow MED ST

#### Norman-Arab-Byz CATH,

design: based French everything else is Sicily

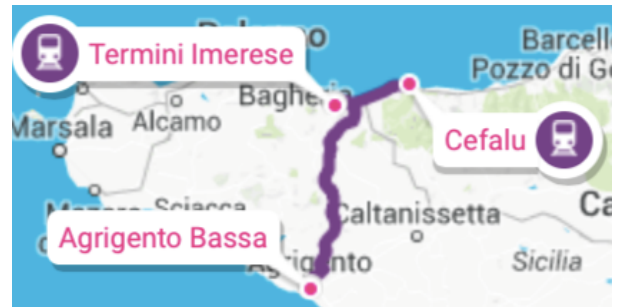
OOBest S EUR CHRs; nestled btwn Madonie Mts & sea,

#### ??? ancient Sicanian-GRK TEMP..

#### Norman Ft

Crumbled long ago; mt top battlements from Norman rule, 11<sup>th</sup> -12<sup>th</sup> C; few restored outer wall are restorations; most are ORIG.

**summit** (hike): steep, mag view: town, CATH, mts & sea, is well worth climb. (Only Taormina's seaside view rivals), night views evoke MED grandeur.



**Cefalù CATH:** CATH closed: 1 > 4

1131, King Roger II; **CATH**, adjoining **abbey & cloister** (open: limited hours) bilt, 1150; typical Northern EUR FLR plan & artistic style (notably Saint Etienne),

**CHR:** some Gothic features, OO 1<sup>st</sup> Sicilian [cathedrals](#) on Western model -- long nave & distinct transept; more Norman than Byz or Arab influence, but apse's Christ icon indicates Eastern (Orthodox) TRAD

**Mosaics (?)**: extensive like Monreale; early Gothic than Byz,  
During War of Vespers, Charles Lame, son & heir of King of Naples, imprisoned in citadel by [Aragonese](#) following naval defeat; splendid views / fine cuisine, yet isolation here; Prince lived, crowned Charles II of Naples, but forced > renounce Sicily rights > House of Aragon.

**TEMP of Diana:**

Near mt top Ft ruins, probably Sicanian: portal: & GRK & Roman construct; cult of Hercules worshipped here

**temple's foundations:**, 9<sup>th</sup> C or earlier.

**MED bldgs** -several

in city.

**MED wash house** (lavatoio, lavandai) from freshwater springs,

**Osteria Magna** (Great Guesthouse), King Roger 's visit RES Cefalù.

**MED ST**

charming maze: pleasant, stay 4 morn or an entire day.

**Mandalisca MUS:** most MUS: closed: 1 > 4

Worth visit; art, ARCHgy & natural objects (sea shells) & [Antonello da Messina](#). Painting

**Gibilmanna Sanctuary:** Probably not: 15 km away

High in Madonie Mts nearby CHR itself is unremarkable but wooded area surrounding it is beautiful.

**NO: Castelbuono**, usually closed > public

**AGRIGENTO:** (OPT: make part of SE LOOP ???)

**NOTE: Consider Selinunte visit -- UP Coast DT SEE NEXT SECTION**

### TRANS-IN:

Rome2Rio: Cefalu > Ternmini Imerese > Agrigento Bassa (2:40h, hrly, \$12)  
Trenitalia Intercity BUS

#### Trans Sites:

[trenitalia.com](http://trenitalia.com).

SAIS : [SAIS SCHDs here](#). 1 of 3 BUS lines

Interbus. Check [Interbus SCHDs here](#). 2<sup>nd</sup> of 3

[AST BUS SCHDs here](#). 3<sup>rd</sup> of 3 BUS line



**ACCM:** 1 day only SEE “Agrigento Hostels-HW.pdf”

HW has some hostels/dorms @ \$15-\$25 SEE Web pg

### TRANS-OUT:

Local knowledge

### SITES:

4 Visitors: worth 1 day only; VAL of TEMP's, ARCH MUS, quick glimpse; CATH & San Nicola; 4 real medievalist,

GRK TEMP's, theatres & ruins, & even ARCH MUS, are LOC outside city proper.

### HIST:

plateau overlooking Sicily's southern coast; ORIG, Akragas, 582 BC (BCE): colonists from Gela, & immediate GRK descendants from Rhodes & Crete.

#### Pre-HIST:

½ mill BCE: female skull ("girl of Mandrascava") found near Cannatello,

6000 BC: Point Bianca Mesolithic VIL, farther down coast >> Montechiaro Castle, maybe descendants of Sicanians

Romans renamed *Agrigentum*, Arabs: *Girgenti* by Arabs, 1927 christened *Agrigento*

Berbers, 9<sup>th</sup> C Greatly enlarged MED city w/ ---

Romanesque Gothic CATH: 14<sup>th</sup> C, High in HIST area, some MED character

CHR of San Nicola (ST Nicholas). 13<sup>th</sup> C

Saracen Ft: apparently 'gone'

### HIST:

Akragas, 4 nearby river, flourished under Phalaris (570-554 BC), further under Theron (488-471 BC), whose troops defeated Carthaginians in Battle of Himera in 480 BC,

Punic Wars: destroyed several times especially during 261BC Roman siege; always rebuilt

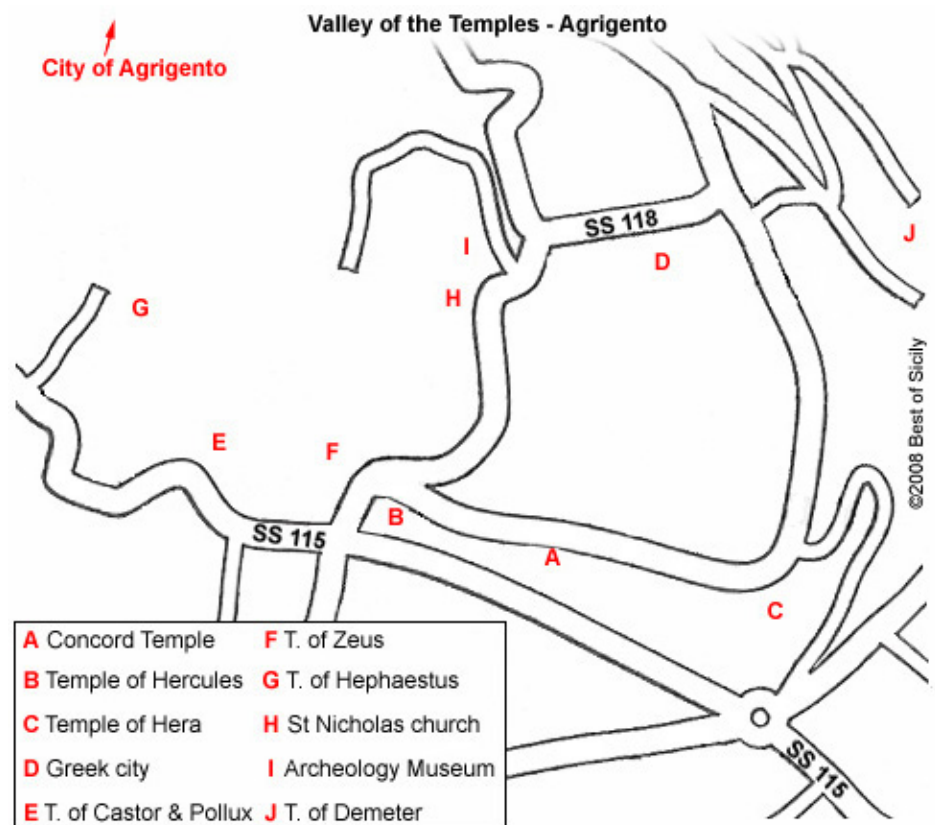
GRK poet Pindar (518-438 BC): " most beautiful city of mortals."

Most famous citizen: philosopher / scientist Empedocles (490-430 BC).

### SITES: SEE "Sicily Agrigento- VAL of TEMPS Wiki.pdf"

**VAL of TEMPs:** lrg ARCH site, outside town w/ olive & almond.

- 1 of most outstanding EXs of Greater GRK art & ARCH, ancient city's ARCH: missing - thin, reddish bricks so typical of Roman sites like Solunto & Taormina.
- Ancient IMP declined w/ Byz & Saracens, deferring> MED/present-day Agrigento several km from VAL of TEMPs, BUT Normans, recognized IMP: built beautiful CHRs in & near
- Despite its location virtually in shadow of modern city, VAL of TEMPs is surrounded by olive groves & almond orchards that render its ambience altogether natural, but illegally-built houses
- **Agrigento TEMPs:** Most in ruins: pieces strewn about, & several appear not > even been completed Many TEMPs, necropoli, houses, ST & everything expected in ancient city.
- sm amphitheatre & several auditoria,.



### Walk ---

(I) **ARCH MUS.** Fine

(H) **ST Nicholas CHR:** ???

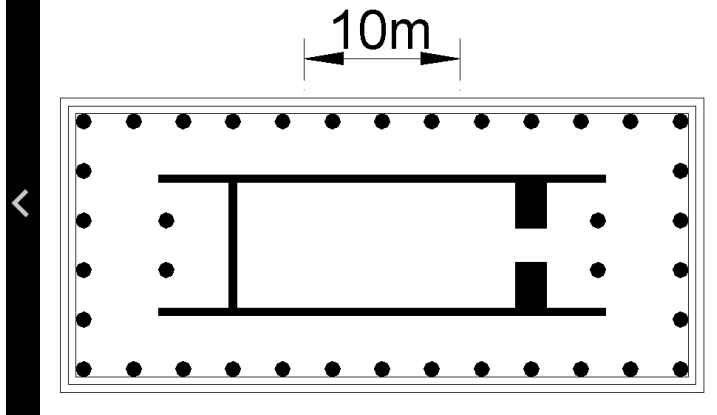
(D) **GRK city:** ???



## (J) Tomb of Demeter

(C) **TEMP of Hera** (Juno), 450 BC, part intact;

(I) **TEMP of Concord**: named 4 Latin inscription found nearby, 440 BC, better condition, night illuminated TEMP, into CHR, 6th C AD; **telamons** (atlas) (lrg segmented stone COLs in form of human figures) **Medusa's STAT**: on back of **Icarus's** wing next > TEMP of Concordia



Plan of the temple of Concordia.



Agrigento's Temple of Concord

(B) **TEMP of Hercules**: dubious name, last yrs of 6th C BC.; 1st EX (later became common in Agrigento TEMPs) of pylons inserted btwn pronaos & cella, housing stair allowed inspections on roof ; 1 of most venerated deities in ancient Akragas; most ancient in VAL: destroyed by an earthquake; today of only eight COLs.



(F) **Tomb of Zeus**: 480 BC > celebrate city-state's victory over Carthage. It is characterized by use of lrg scale atlases

(E) **TOMB of Castor & Pollux**: only 4 COLs, now symbol of modern Agrigento.

(G) **TEMP of Hephaestus** ???

(?) **TEMP of Juno**: 5th C, burnt in 406 BC by [Carthaginians](#).re of 406 BC & restored in Roman times, w/ substitution of clay marble tiles



**TEMP of Vulcan**: 5th C BC., thought > have been 1 of most imposing constructions in VAL; it is now however OO most eroded.



(?) **TEMP of Asclepius**, LOC far from ancient town's walls-- in middle of San Gregorio plan; pilgrims seeking cures 4 illness. Its peculiarity: fake opisthodomus (rear RM of an ancient GRK TEMP or > inner shrine,) w/ 2 semi-COLs in EXT side of rear cella. Also extant are parts of entablature, w/ lion-like protomes, frieze & geison pediment.  
sanctuary housed bronze STAT of [Apollo](#) by [Myron](#), gift > city by [Scipio](#)

**Tomb of Theron**, lrg [tuff](#) mon't of pyramidal shape; scholars suppose it was built > commemorate Romans killed in 2nd [Punic War](#).

(?) **Olympeion field:**

Panorama Remains of  
1 reconstructed [atlas](#) in  
Olympeion field



**DIRECS:** On other side  
of rd running >> ancient  
city's Golden Gate of : plain of huge *Olympeion* field.

... **includes:** **TEMP of Olympian Zeus**, **TEMP of Vulcan**, 1 [atlas](#) Remains in  
Olympeion field.

**ALSO ---**

**Roman villa ruins:** LOC at ARCH site few km (???) up coast from Porto Empedocle.

**PIAZZA ARMERINA** (may have 2B CAT DT cuz DIFF TRANS) Interbus runs direct service btwn Catania & Piazza Armerina



### TRANS-IN:

#### How > get > Piazza Armerina by BUS:

Agrigento > Piazza Armerina by BUS **requires transfer** in either Caltanissetta or Gela.

\* From Caltanissetta: much more frequent onward BUS >< Agrigento (60 kms.) onward

From Agrigento, 1 of 4 SAL BUSES (none on SUN) Piazza Armerina: 99km (62 mi) E of Agrigento

**BEST OPT:** Agrigento (SAIS Trasporti) > Caltanissetta (Astra Autolinee) > Piazza Armerina

<http://www.saistrasporti.it/> (including on SUNs)

<http://www.astrautolinee.it/> (??? - NO SERVICE ON SUNs)

2<sup>nd</sup> OPT: **Agrigento > Gela:** (90 min) THEN, 4 1 of 2–4 daily Etna BUS > (?) Piazza Armerina

From Gela >< BUS Agrigento (78 kms.

? OPT: Rome2Rio: suggests: Agrigento (Autoservizi Salemi) > **Licata** (Interbus) > Piazza Armerina. ....Licata SCHED: [www.autolineesal.it](http://www.autolineesal.it)

### ACCM: maybe CAT DT?

NO hostels; \$35-\$50 OPT, if necessary.

### TRANS-OUT: ???

TADV: Agrigento > Ragusa (Feb 19, 2010)

1. BUS from Agrigento > Gela (daily except SUNs)

2. BUS OR TRN from Gela > Ragusa (daily)

Agrigento > Gela: (1h, ); Gela TRN STA: very unattractive, THEN, AST BUS: Gela >

Ragusa (1½h) ..... TRN: Gela > Ragusa (1-1.5 h)

Connection is @ Gela's TRN STA.

[www.autolineesal.it](http://www.autolineesal.it) (Agrigento > Licata or Gela)

[www.aziendasicilianatrasporti.it](http://www.aziendasicilianatrasporti.it) (Gela > Ragusa)

[www.ferroviedellostato.it](http://www.ferroviedellostato.it) (Licata or Gela > Ragusa)

Rome2Rio: BUS/TRN (4h17m, \$18)

Piazza Armerina (Interbus) (1h23m, 1/d) > Licata (Trenitalia) (1h 54m, 1/d) > TRN > Ragusa

Unable > use Interbus search form; won't accept info

## SETTING:

700 mgr high plateau, 35 km > Enna & [Caltagirone](#).

## HIST:

Founded: [Arab](#) era, HIST QRT: CHRs - [Baroque](#) CATH, well-preserved Spinelli Castle /Ft.,

## SITES:

### Roman Villa- "Villa del Casale": 330 - 360 AD,

**most imp**: Roman Villa, w/ mag mosaics, few km away, OO largest surviving Roman dwellings, probably wealthy patrician; owner debatable, BUT 3 possibles: Proculus Populonium, Sicily governor, 314 > 337; Caeionus Rufus Volusianus, aka Lampadius, influential/ wealthy man; & Sabucinius Pinianus, Roman birth.

**Mosaics**: 3500 SQ mgr on villa's FLRs, some surviving wall paintings; walls standing. Style: N African Roman motifs influence; artifacts: Piazza Armerina ARCH MUS.

Depict daily life, hunting, remarkable sociological & artistic value; 1) showing women clad in 2-piece swimsuits exercising w/ barbells, Bikini Girls (typical 20<sup>th</sup> C).

**villa size & design**; impres, ARCH style differs markedly from Pompei (So?); bldgs arranged in sections: impres entry, numerous rooms of various dimensions, some lrg.; water pipes remain -- near entry. Under villa: VIL remains, dated: 100-200 AD.



Mosaic Detail, Piazza Armerina

### Sofiana VILL:

remains & perhaps more ancient, Proedium Philosophianum VILL: 6 km S of villa; w/baths, Roman & Byz CEMs & Paleo Christian CHR vestiges.

### Norman Palio:

4 day AUG celebration of 11thC proactively ceded city > conquering Normans > avoid petty baron's rule, & so city governed itself answering directly > king ; city's 4 districts (contrade) - Canali, Casalotto, Castellina & Monte - compete in Palio events: hitting [Saracen](#)'s shield w/ flail mace, throwing lance at shield, throwing lance >> ring, catching ring w/ lance, also, MED arts demos & food.



**RAGUSA / Noto:** (GRK ruins Syracuse

**TRANS-IN:** **Get Local KNOW**

**ACCM:**

HB : more lower priced; **see Web pg**

Hw: B&B btwn \$20 - \$40, PRIVs;

**TRANS-OUT:**

TRN: (3/d, 1h33m, \$7)**Trenitalia**

BUS: (2h, \$4) AST (Azienda Siciliana Trasporti) <http://www.aziendasicilianatrasporti.it>

**SETTING:**

Ragusa, capital, 1h from Syracuse, population: 70K, off beaten path, THUS, more tranquil & "authentic" Sicilian; 2 towns in 1, 1926. **Lower Ragusa**, aka Ragusa Ibla, or "Ibla." = ancient city, rebuilt after 1693 earthquake **Upper Ragusa**, aka Ragusa Superiore, 1700s: main new city on ridge across from old city of Ibla after earthquake; most CHRs & main bldgs: Baroque & Neo-Classical Styles. Focus on Lower Ragusa -----

**HIST:**

**Lower Ragusa:**

- ORIG, ancient indigenous **Sikels** , aka "Hybla Heraea," thus 'Ibla'; rapidly Hellenized by GRK @ Syracuse, 5th C BC; 258 BC, Romans conquered & 'conduit 4 trade' IMP btwn INT & GRK coast colonies declined >> Byz & Arab periods.
- 1091, post- Norman conquest, Count Roger de Hauteville consolidated Ragusa & area & gave > son, Godfroi.
- 1296, Baron Manfred Chiaramonte took Ragusa, joined w/ Modica & Noto >= OO largest Sicily feudal holdings.

**FOOD:**

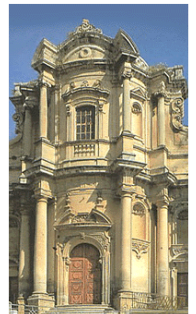
**Modican Chocolate:** aka: town of Modica, 5 C old recipe

**SITES:**

**Basilica of ST. George:**

**ENTRY DIRECS:** climbing spacious, elegant decorated curving stairs.

Majestic **dome** soars above town dominating Piazza del Duomo; **basilica**, 1738, ARCH Rosario Gagliardo's baroque masterpiece(also Noto).



**DIRECS:** Continuing past down Corso 25 Aprile

**CHR of San Giuseppe**, another baroque jewel

**"Giardino Ibleo" or Ibla Gardens:** spect views;

**CHR of San Giorgio Vecchio:** **DIRECS:** near park entry,

Post 1693 quake restoration, but still some ORIG 15th C Catalan-Gothic construction elements

**CHR of San Domenico** **DIRECS:** inside Gardens;

Note: bell-TOW w/ Maiolica ceramic tiles from Caltagirone.

**CHR of Cappucini Vecchi**, **DIRECS:** near park (?): several 16th C Sicilian artist Pietro Novelli. Paintings

**DIRECS::** Cross > Upper Ragusa from Lower Ragusa

**CHR of Santa Maria delle Scale** (ST. Mary of Stairs)

**DIRECS::** on Via XXIV Maggio (29 May ST).

18th C restoration: some Gagini SCULPs; 242-step **staircase** leading up > it.

**CATH of Ragusa:** lrg domed Baroque structure.

**Archaeology MUS:**

**GUD** ancient Bronze Age "Castelluccio Culture" >> Sikel, GRK & Roman periods: most noteworthy: Paleo-Christian CHR's fragments of mosaic FLRs & wall panels, 6th C BC GRK vases, various ancient GRK & Roman deities STATS.

**Hyblaean Mts: May pass thru > Siracusa**

area btwn Siracusa & Ragusa.

## NOTO



### TRANS-IN: Ragusa > Noto

TRN: (3/d, 1h33m, \$7) **Trenitalia**

BUS: (2h, \$4) AST (Azienda Siciliana Trasporti) <http://www.aziendasicilianatrasporti.it>

### ACCM: SEE "Sicily Noto (HW) Ostello della Gioventu' Il Castello.pdf"

1 Hostel (HW): **Ostello della Gioventu' Il Castello**,

9 Via Fratelli Bandiera, 1, Noto

1 InExp Hotel (HW): **La Rosa Nel Barocco**

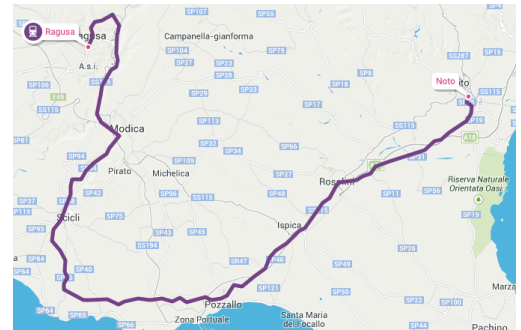
Via Giovanni Aurispa 56, Noto

Il Giardino Del Barocco Hotel

Via G.Aurispa 77, [Noto](#), [Italy](#)

Noto - Il Castello (HI/YHA)

Via Fratelli Bandiera 1, 096017 Noto



### TRANS-OUT: > Siracusa

TRN: (?/d, ½h, \$3)

BUS: ( evry 3h, 50m, \$3)

### SETTING:

Sicily's "Baroque City," ; 35 km SW of Syracuse;

Old Noto: completely destroyed, 1693 Equake (Catania&Syracu also.)

NOW, Noto totally rebuilt almost entirely in Baroque style

### HIST:

- Around Noto: > W, Bronze Age people, 2000-1500 BC (BCE), aka "Casteluccio Culture"; major finds; Syracuse's ARCH MUS, NOTE: excavation visits: daily: 9a > 1p.; some prehistoric VIL & necropolis ruins.
- **Pre-1693 quake-Noto**: in old town, now aka "**Noto Antica**" (aka antiquity: "Netium."); **DIRECS**: 13 km present Noto.
- Legend: plausible, Noto Antica founded by Sikels leader, [Ducetius](#), 500 BC,
- Earliest ruins, 800 BC.
- GRK colonization of Syracuse also absorbed Netium
- Arab period: Some IMP as Noto VAL administrative center
- OO last Saracen resistance bulwarks > Norman takeover
- Noto history generally = general flow of Sicilian history.

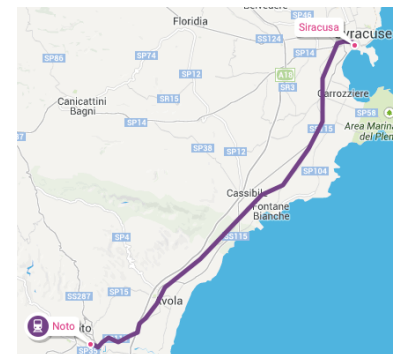
### SITES:

town's gate, aka **Porta Reale**, 1838. **DIRECS**: At its eastern end

### Corso Vittorio Emanuele ST:

Noto's grand main ST: GUD good view of city's ARCH.

CHR & convent of Holy Savior, 1703, neo-classical



## **CHR of San Francesco from 1745,**

@ top of splendid L stairway curving up > entry.

## **"Museo Civico," or Civic MUS,**

**DIRECS:** on 1st FLR of Holy Savior convent, at 134 Corso Vittorio Emanuele. Under restoration; pre-HIST objects, ancient GRK pottery & sanctuary's statuettes dedicated > Kore & Demeter gods..

**Piazza Municipio, DIRECS:** next plaza: Noto's main SQ

## **CATH of Noto.**

Sadly, dome (cupola) earthquake-collapsed recently, yet 2B rebuilt.

**Palazzo Vescovile** (Bishop's Palace): **DIRECS:** next > CATH  
**Town Hall**, aka Palazzo Ducezio, **DIRECS:** across SQ opposite



## **Palazzo Vescovile**

-- elegant portico, Neo-Classical style, 1746 ARCH Vincenzo Sinatra.

**Palazzo Alfano :** **DIRECS:** on left side of CATH, ...

**Palazzo Villadorta:** **DIRECS:** next > it

4 Sicilian aristocrat in fanciful Baroque style, 18th C; decorated w/ superb wrought-iron balconies & series of fantastic statuettes of nymphs, lions, ogres & other mythical animals; --- similar > Villa Palagonia in Bagheria.

**Piazza XVI Maggio DIRECS:** Towards end of Corso, ..... last lrg piazza,

**CHR of San Domenico:** elegant curving facade, 1727 by ARCH Gagliardi.

**Villetta di Ercole:** little villa w/ fountain w/ STAT of Hercules: this GRK STAT from Noto Antico ruins, but scholars disagree.

**Vittorio Emmanuele Theater:** 1842

**DIRECS:** here also. & dates from.

## **NEARBY:**

**Pre-1693 quake-Noto:** in old town, now aka "**Noto Antica**" (aka antiquity: "Netium."); **DIRECS:** 13 km present Noto.

## SIRACUSA:

### TRANS-IN: Noto > Siracusa

TRN: (?/d, ½h, \$3)

BUS: ( evry 3h, 50m, \$3)

### ACCM:

HW: hostels mostly PRIV \$20-30; [SEE Web pg](#)



### TRANS-OUT:

#### TRN EXs:

#### Sunday, February the 22nd 2015

updated yesterday

Train	From	To	Duration	
Trenitalia Intercity 722	Siracusa, 07:20	Catania Centrale, 08:40	01:20	8 €
Trenitalia Regionale 3870	Siracusa, 08:40	Catania Centrale, 09:57	01:17	7 €
Trenitalia Intercity 724	Siracusa, 10:25	Catania Centrale, 11:34	01:09	8 €

#### Monday, February the 23rd 2015

updated February 18, 2015

Train	From	To	Duration	
Trenitalia Regionale 3870	Siracusa, 08:40	Catania Centrale, 09:57	01:17	7 €
Trenitalia Regionale 3868	Siracusa, 06:32	Catania Centrale, 07:46	01:14	7 €
Trenitalia Regionale 8572	Siracusa, 13:00	Catania Centrale, 14:09	01:09	7 €
Trenitalia Regionale 12830	Siracusa, 14:25	Catania Centrale, 15:42	01:17	7 €
Trenitalia Regionale 3866	Siracusa, 05:13	Catania Centrale, 06:19	01:06	7 €

### SITES:

#### TRANS: BUS: OK

- Archimedes, Plato & ST. Paul
- OOM IMP & beautiful ancient GRK cities & M IMP in GRK/Roman Sicily.
- ARCH park is extensive:
- Ortygia, old city, w/ its charming, narrow ST (closed > most traffic), SITES:
- CATH (ancient TEMP of Athena): orig COL/walls -- still visible INT.
- EUR's oldest mikveh: Carved limestone hypogeum / Judaic heritage (don't miss),
- "intellectual" alternative > tourist-filled Taormina: ambience



## SITE STRAT:

Except > 1) Irg ARCH site & 2) Orsi MUS in "modern" city, MOST TIME: in Ortygia.  
-- delightful narrow ST & restricted traffic, GUD 4 walking; culture vultures: genuine atmosphere of [Alla Giudecca](#) in Via Alagona above [mikveh](#) hypogeum. avoid "tourist menus" rest 4 charming trattorias, pizzerias & seafood REST on narrow ST away from largest squares.

## SETTING:

ancient MED & EUR history window ; vast ARCH site @ modern city edge; rare treasure: TEMPs, amphitheatres, ancient castle; on Ionian coast,

## HIST:

built on ancient GRK settlement founded by Corinthians in 734 BC (BCE), THEN, mixing w/ [Sicels](#) (Sikels) who displaced indigenous [Sicanians](#).

More than any other modern Sicily city, Syracuse manifests visible continuity from ancient GRK past - HIST/ mythological > present.

charming ancient & MED ST labyrinth; GRK, Byz & Judaic civilization CNTR, inherited physical EVID of from classical mythology, early Christianity & MED Judaism

**Ortigia** (or Ortygia = GRK 4 *quail* & *local abundance*) isle, older residential QRT;

**MYTH:** freshwater Spring of [Arethusa](#). When Artemis changed Arethusa into spring of water > escape river god Alpheus, it was here that transformed maiden emerged.

### HIST IMP:

- 1) **Archimedes** [Archimedes](#),
- 2) [Aeschylus](#) [Aeschylus](#) (plays are still performed in huge amphitheatre) :
- 3) [Pindar](#). 4) **Plato** [Plato](#)": many yrs, aka 'GRK America', *Magna Graecia* & rivaled Athens, BUT, not 1st "GRK" settlement in Sicily.
- ONLY Athens, Carthage, Rome: -- coveted Syracuse power/prosperity during its Golden Age. IMP @ founding, flourished unhindered after victory over Carthaginians at Himera, 480 BC, THEN, **M IMP GRK** city in Sicily & Italy -- econ & political. In concert w/ Romans & Etruscans Siracusa: western EUR society, culture cornerstone; history of Hellenistic Sicily = Syracuse history.
- IMP > **Judaism & Christianity growth** in central MED: Italian peninsula > N & W;
- **415 BC**, in **Peloponnesian War**, Athens failed attack against E Sicily defeated by victorious Syracuse's = prosperity, discovered too late by Athens, Plato's 398 BC visit: Syracuse model 4 utopian society.
- **212 BC, Romans defeated Siracusa**, despite Archimedes' efforts, THEN, after Western Roman Empire's 5<sup>th</sup> C fall, sacked by Vandals & Goths; THEN, 535, Eastern Roman Empire's Byz GRK conquered (mid 17<sup>th</sup> C, Emperor Constans' capital; THEN, 9<sup>th</sup> C Arabs conquered, converting splendid [CATH](#) (earlier Irg GRK TEMP > Athena) > mosque, THEN, developing Bal'harm (Palermo) metropolis eclipsing Syracuse' population & prosperity.
- SO, **Syracuse's unchallenged 4 1000 yrs.**
- 
- THEN, **Byz w/ Norman, Lombard & Norse** adventurers under [George Maniakes](#) , retook 4 few yrs about 1040, BUT THEN, INT Byz quarrels facilitated Arabs' return.
- 
- THEN, **1085, Norman [Roger I](#)** & knights removed "Saracens", yet Arabs, retained administration, wealth, agriculture & technology IMP positions.

**SITES:** ancient structures MED treasures.

**Ortygia**, MED city's historic center:

**GRK TEMP:** largest standing, long ago converted > CATH.

**DIRECS:** via Ponte Nuovo, (New Bridge).

ubiquitous GRK & Roman structures

**CATH of Siracusa** CATH of Siracusa:

**DIRECS:** on edge of Ortygia,

Imposing, built around GRK structure --- TEMP of Athena (or Minerva): massive COLs

**TEMP of Apollo** (or Artemis), 565 BC:

oldest Sicily GRK TEMP, oldest Doric style GRK TEMP outside present-day GRK; only few COLs & walls in Piazza Pancali.

**GRK TEMP**, 5th C BC,

**DIRECS:** few blks away, in Piazza Duomo

built on much older Sikelian TEMP, became CATH: OO few surviving TEMP converted directly > CHR (many in Rome), (Other Sicily CHRs built on ancient TEMP sites, but none lrg still standing)

**Spring of Arethusa**,

**DIRECS:** Down by shore reached either from Foro Italico or Via Capodieci.

form of lrg fountain & pool,

**Maniaces Castle:**

**DIRECS:**, Further along coast

named 4 Byz general (George Maniakes) : conquered Ionian coast, 1030s; most of MED structure built 2 Cs later, THEN, extensively modified since.

**ST Lucy CHR** ST. Lucy, city's patron

**DIRECS:** in Piazza Santa Lucia, at end of Piazza Duomo

- saint martyred, 304 near CHR
- Byz era built, THEN, Normans restructured by Normans, 12th C, THEN, modified almost beyond recognition, 17th C; extensive catacombs beneath,
- NOTE: Caravaggio's *Burial of Saint Lucy* .-----

**Teminite Hill**, more spectacular of ancient landmarks

**DIRECS:** city periphery's ARCH park --- near Viale Teracati & Via G. Emanuele Rizzo.

**Neapolis ARCH Park:**

clear distinction btwn GRK & Roman structures.

**Lrg GRK amphitheatre:** semicircular & open, carved out of rock, well preserved ) & also

**Roman Amphitheater:** oval & enclosed.

1, both well preserved,

**charming surprises:**

**Altar of Geron II:**

**Ear of Dionysius:** former limestone quarry.

**Saint Venera Quarry**, various necropoli, other caverns.

Quarries are not exclusive > Neapolis; several elsewhere in Syracuse: Capuchin Quarry.



### **Euryalus Castle, 401 BC,**

**DIRECS:** eight km due W of city towards Belvedere locality

- ancient fortification w/ moats (now dry), immense walls; probably partly Archimedes designed: also distinguished military engineer, remarkable Ft in day & still mag after Byz expansion, impres today. 4 GRK: defense against Carthaginians, THEN, Romans (fell > Roman Marcellus cuz betrayal, not siege). 4 Byz: thwarted Saracen Arab threat; 309 BC, in Carthaginians held 3K foot soldiers & 4 hundred horsemen.
- TODAY, shadow of former self, but OO few extant GRK defensive ARCH EX anywhere.
- TOTAL DEF SYSTEM: castle centerpiece, walls: 27 km around OO largest GRK cities; Dionysius Elder: designed city 2B attack-safe, generally, successfully so.

### **Roman Gymnasium:**

**DIRECS:** off Via Elorina near Porto Grande (Lrg Port).

1st C AD, INCLD: TEMP, theatre & court, but flooded cuz below sea level,

## **OTHER NEAR Siracusa SITES:**

### **Megara Hyblaea: GRK town**

**DIRECS:** on coast about 10 km N of Syracuse & S of Augusta,

**TRANS:** local TRN from Megara-Giannalena STA.

### **Orsi Reg ARCH MUS, OO Sicily's finest/modern - very GUD**

**DIRECS:** on Villa Landolina grounds off Via Teocrito.

Megara & ancient Syracuse finds, exhibits treasures in their proper HIST context, superior > Palermo's ARCH MUS, though different.

Also, nearby, most extensive Paleo-Christian catacombs outside Rome.

### **Saint John Baptist CHR:**

**DIRECS:** *Giudecca* (Jewish QRT)

Saint Paul : AD 59 Syracuse visit, probably preached in near

MED, now stands. Enhancing lustre of city's RELG heritage is recently-discovered

### **Mikveh: mikveh (Jewish ritual bath), 7<sup>th</sup> C:**

**DIRECS:** few blks away in Via Alagona, dating from 7<sup>th</sup> C.

## **Syracusa's MED heritage: some notable sights**

### **Bellomo Palace, 13<sup>th</sup>C:**

**DIRECS:** on Via Capodieci,

.... castle-built, 15<sup>th</sup> C, restructured in Catalan Gothic style; Art Gallery: Antonello da Messina's *Assumption, etc.*

### **Palazzo Montalto, 1397:**

**DIRECS:** near Piazza Archimede, so-called "Chiaramonte Gothic" style: arched windows, detailing foreshadows Palermo's Steri,

### **Fountain of Artemis, : attractive, but overrated**

**DIRECS:** Piazza Archimede.

## CATANIA:

### TRANS-IN:

SEE **Siracusa** > **TRANS-OUT**



### Local Area TRANS:

good TRN / BUS connections : > Etna, airport, nearby towns

DP: piazzas near TRN STA (several different BUS lines w/ offices off main SQ).

fairly frequent TRN DPs 4:

**Taormina:**

**Messina:**

**Piazza Armerina: ?? .**

### ACCM:

HW: lots around \$20; SEE Web pg

### TRANS-OUT:

ST David

Fontanarossa Airport is only about 20 min from Catania.

### SITES:

#### HIST:

- early Bronze Age (2200-1400 BC): man's presence
- Since eighteenth C, Catania: 2nd most IMP Sicily city, replacing Messina, subject > Etna's fickle emotions: lava flows / earthquakes: particularly 1669 followed w/1693.
- Siculi founded, Chalcidians (GRKs) from Naxos colonized, 729 BC; Romans conquered, AD 263, eventually most prosperous Roman Sicily city.
- Middle Ages: still IMP port, but less than Messina; until 1169, when almost earthquake destroyed, then slowly rebuilt.

#### Ampitheater: sm 1

**DIRECS:** , off Via Vittorio Emanuele near Piazza San Francesco d'Assisi,  
, built on earlier GRK theater. --- open > public; held 6,000 spectators.

**Odeum, DIRECS: nearby , smallest theatre**, held 1,300.

#### Roman amphitheatre (Anfiteatro), largest

**DIRECS:** closer > commercial center in Piazza Stesicoro\* at intersection of Via Etnea & Corso Sicilia; Right on Piazza Stesicoro, along Via Etnea btwn University & Via Bellini; \*piazza, incidentally, is named 4 Stesichorus, sixth C BC Catania GRK poet  
completely Roman, 2nd C AD, now below grade; & **usually closed**, held 14,000 peeps: only sm part visible now: vast underground passages & alcoves network -- Roman Colosseum-like.  
Demarcated area in square's centre seems sm – ORIG amphitheatre, 2nd or 3rd C: 16K.  
Behind Capuchin CHR façade; On piazza's opposite side: Vincenzo Bellini STAT, 1882.

#### Ursino Castle,

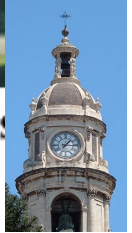
**DIRECS:** in Piazza Federico di Svevia, at end of Via Auteri btwn Via Plebiscito & Via Garibaldi,

- ORIG, coastal Ft BUT lava
- extended coastline. 1<sup>st</sup> ½ 13<sup>th</sup> C,

- Emperor Frederick II von Hohenstaufen, THEN, modernized like Messina, Taranto & Bari's; **NOW, public MUS..**



Catania's Ursino Castle



**CATH** (duomo): [Italian](#): *Duomo di Catania*, *Cattedrale di Sant'Agata*) dedicated > [Saint Agatha](#), is [Roman Catholic CATH](#)

**HIST:**

- extensively rebuilt on Baroque & neo-classical models; oldest part: 1092;
- royal entombments: 1) Frederick III of Aragon (r'd 1296-1337) , 2) Queen Constance, wife of Frederick IV's wife (r'd 1355-1377);
- during Aragonese period began > compete w/ Messina > B most IMP E Sicily city
- **18<sup>th</sup> C**: most L ST & majestic palaces built, coincident w/ Bourbon's Naples growth: striking ARCH similarity: both: continually volcano menaced; **DIFF**: Catanian gray volcanic stone; some visitors believe - ominous face.
- FAV SONS: Giovanni Verga (born at Vizzini) & Vincenzo Bellini; best known citizen: Saint Agatha, patroness, martyred here: mid-3rd C.
- 18<sup>th</sup> C reconstruction period: noble families built palazzi in Catania -- began social/economic Palermo rivalry > now;
- Catania: industrial, less chaotic, cleaner ST & SQs, Peeps more open, less pervasive organized crime, easier > do business;
- Palermo: administrative center.

**2 lrg ST markets:** particularly interesting, open Baroque squares.

- **Piazza Carlo Alberto** (shown here), largest, flanked by picturesque CHRs & monasteries.
- **Another** (???) , near CATH: vast fish mkt, now, expanded > sell everything.

**Villa Bellini Park:** great urban park of 19th C



## DT /OVN: TAORMINA:

### TRANS



DIRECT BUS (easiest vs TRN): Etna Trasporti, (hrly, but fewer @ noon & siesta; 1h10m, € 4.90 (1 way)

FROM: Via Libertà BUS STA: Taormina BUS stop: few min walk from center. DBL CHK [Interbus timetable](#) ; BUS STA: directly across lrg SQ in front of main TRN STA

TRN: Giardini TRN STA nearby

### LOCAL TRANS:

**funicular cableway** connects old town > coastal Mazzaarò below.

### ACCVM:

Several - internet

Hostel Taormina: Via Circonvallazione, 13 - 98039 Taormina (ME) - tel. +39 0942 625505 cell. + 39 3491026161; e-mail: [taorminahostel@gmail.com](mailto:taorminahostel@gmail.com) - seguici su; town cntr

### SITES:

MT-top town, Sicily's Mfamous resort, full of REST, beaches.

ARCH/HIST:

GRK **amphitheater**, w/ view of Mount Etna & coast

**MED walls**: enclose old town's stone ST (many PEDs)

Several **castles**:

**Castelmola Hike**: **SEE "Taormina - Castelmola Walk.pdf"**: (overlooking Taormina); Ignored by most visitors, worth visit.

### SETTING:

- on plateau below Mount Tauro, 4 it is named; nineteenth C ENG aristocracy haunt, aka Sicilian Monte Carlo, w/o royalty, faintly similar > Monte Carlo, BUT very different; Sicily's most famous resort town; self-exiled D.H. Lawrence: [Lady Chatterly's Lover](#), OOM passionate/erotic love.
- Endlessly winding **MED ST & tiny passages**, ice cream bars, secluded gardens behind stone walls or on terraces or in public pleasant squares. evenings enchanting 4 strolling or coast views; NTM, [Mount Etna](#) rarer spectacles; lava flows on snow-covered slopes w/ stream of steam & light, eternal stone walls, ARCH monuments & MED homes.

### SITES:

**Palazzo Santo Stefano**: Mag sea views: most famous overlooking .....

**Greco-Roman amphitheatre**: OO Sicily's largest, w/ Mount Etna & sea in background;

### HIST:

- Settled by nearby [Naxos](#) GRK people, 395 BC, on Sicilian city; had fled Dionysius Elder tyranny, who eventually conquered Taormina, 392 BC; named Tauromenion, 358 BC, regionally politically IMP 4 2 Cs.
- Supported Pyrrhus, King of Epirus, against Syracuse in 278 BC: w/ ten thousand troops.
- Supported Rome in Punic Wars when Eunus (slave/Slave Revolt) took city, BUT Romans finally conquered & massacred thousands of slaves.
- Julius Caesar's time: flourished, only > suffer under Octavian, who punished city 4 support of Pompey by expelling most peeps giving homes > Roman soldiers ; Romans prospered; surviving Rome's Fall, but IMP diminished.

•  
**"Saracen" castle**: **DIRECS**: atop Mount Tauro

built on an older Byz structure, later Norman enlarged.



**Another Ft:** on still higher ground in Castelmola district.

**DIRECS:** **On foot**, take steps ascend > sanctuary (or convent) of Madonna della Rocca: reached from ST behind & above CHR of Saint Joseph (San Giuseppe) off 1 of Taormina's main squares. Presumes: good condition -- **bring water**)

**ON Mount Tauro**,

several parts of Castelmola beyond main town & few remaining piece of "primary" castle.

**area of sanctuary:**

**DIRECS:** near newer "secondary" castle (built upon foundations of an ancient GRK acropolis), is visible from Taormina.

Conventual CHR: usually closed; In town itself,, Saint George CHR, main CHR: newer structure built on MED Byz foundations.

**city walls:** old city -- MED & ancient -- remain in tact in

**GRK amphitheatre** , 3rd C BC,

Roman expanded: enlarged stage, added partial roof (now destroyed); Reserved seating existed even in GRK times: 1 seat's inscription: name of Philistide, wife of Hieron II of Syracuse; Mount Etna view & sea beyond -- breathtaking; Summer performances alternate w/ Segesta's GRK amphitheatre.

**Odeon** (odeum): very sm Roman theatre,

**DIRECS:** near **CHR of Saint Catherine** (Santa Caterina), obscures it.

**CHR of Saint Catherine** (Santa Caterina),

**Saint Pancras CHR**,

**DIRECS:** On this site just beyond **Porta Messina** ( Messina Gate) outside MED city walls, Zeus TEMP, 1 wall incorporated into CHR. (Saint Pancras: early Taormina's Christian community priest or bishop)

**CATH of Syracuse.** Another TEMP's-converted> Christianity CHRs EX

**Area's** ancient ST plan EVID & ancient villas: w/ Roman mosaic FLRs.

**Palazzo Corvaia**, fourteenth C, on Roman foundations.

**ARCH MUS: GUD**,

**DIRECS:**(near amphitheatre), yet, more IMP finds elsewhere.

**Taormina's ST:** retain MED flavour, as do CHRs & residences.

**"Duomo"** (not actually CATH), but this Norman-Arab CHR, built on earlier Paleo Christian structure, twelfth C.

**Badia Vecchia (Old Abbey)**, fourteenth C.

- **MED Byz (Orthodox)** Theotokos ("Mother of God") **mosaic icon**: perfectly preserved, **DIRECS:** in archway passage under Clock TOW along Corso Umberto I leading into Piazza 9 Aprile.
- British presence: charming Anglican CHR, D.H. Lawrence (1885-1930) lived nearby, basing some stories on local events.

**larger castle** : **DIRECS:** in Castelmola district

overlooks city w/ spect view; not particularly well preserved.

## NEARBY SITES:

### Castelmola HIKE: (above Taorminia):

#### TRANS:

BUS: > Castelmola. OR, HIKE: take steps ascending > sanctuary (or convent) of Madonna della Rocca from streets behind & above Church of Saint Joseph (San Giuseppe) off one of Taormina's main SQs; steep, stiff hike, Water.

#### SITES:

Up on Mount Tauro: several parts of Castelmola beyond main town & few remaining pieces of "primary" castle: area of sanctuary: near newer "secondary" castle (built upon foundations of ancient Greek acropolis),-- visible from Taormina.-- usually closed. **In town**, main church, Saint George, newer structure built upon medieval Byzantine foundations.

**Naxos**, Sicily's oldest GRK city,

**DIRECS:** few km (?) from Taormina (in locality aka Giardini-Naxos) near Cape Schisò.

Little remains, except structural foundations & pavement stones of ancient ST; once flourishing city much larger than ancient Taormina, 1st GRK colony, 735 BC. by Chalcidians as Sicily's

### DT /: Mt Etna DT: Caution: INVESTIGATE: but avoid MT Fuji experience;

- drive > top is pleasant w/ stunning views & lots of viewing points along way: grt visit, walk near non active craters, worthwhile,
- Active crater OPT: walk up > or pay cable cars up: TIK: @ bot @ cable cars, price: RT, €30 4 cable car + €30 4 4WD BUS > peak **or** hiking 4 free!
- Freezing: take jackets or rent it @ car STA.

## DT: MESSINA:

### TRANS-IN/OUT:

TRN: (hrly, 1¾h, \$18) Trenitalia Itercity or Intercity Night

TRN: Messina > CAT

**DIRECS:** from TRN STA: SEE "Sicily Messina LP Map.pdf"

### SETTING/HIST:

Middle Ages, most IMP departure port 4 EUR knights on way > Crusades, ; major waypoint or stopover; Richard Lionheart & King Philip II of France, 1190 -- sacked Messina on that occasion.

HUH & WHY ????????

### SITES:

- Bubonic plague was brought > EUR on ship that arrived in Messina
- Several earthquakes have destroyed parts of city over Cs.; most destructive was that of 1908.
- Allied bombardment of 1943 earned Messina nickname " City of Ghosts"

## SITES:

### Piazza Duomo, 98122 Messina

### Bell TOW & Astronomical Clock (Orologio Astronomico);

- Extremely unique; [Bell TOW & Astronomical Clock \(Orologio Astronomico\)](#)
- **bell-TOW:** 60m/197ft, reconstructed using old designs, w/ OO greatest astronomical clocks, by Strasbourg firm: Ungerer (1933); every day at noon, figures are set in motion & show:
  - -- scenes from history of Messina, including: handing-over of legendary letter of protection from Madonna > Messina.Myth: she gave letter > Messinan diplomats in Nazareth, in she wrote: "We bless you & city".



**DIRECS:** in Messina CATH TOW @ **Piazza Duomo, 98122 Messina**

**STRAT: IMP:** be there 10 min before noon 4 full show last 15 min, but pretty repetitive.  
; Get **directly in front**, but w/ shade , if possible

starting w/: lions roar, animals sounds; **Gilded figures:** rotate on giant cog wheels & strike hour; also chime on QRT-hour.; **Moon phases:** displayed on clock face

giant cuckoo clock; only w/ gilded lions roaring , roosters crowing;

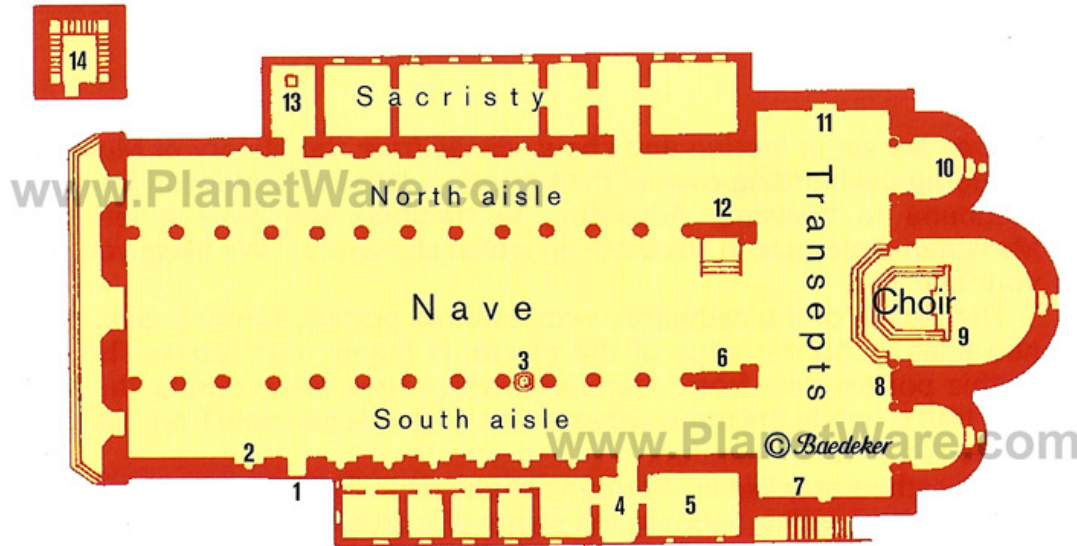
**Arrive early:** SEE CATH INT: quite interesting: painted ceiling; mosaic work over altar.

### CATH: SEE "Sicily Messina CATH PLAN.pdf"

On Norman foundation, 1160 - 1197, BUT, during post-1908-earthquake reconstruction. 1919 -1929, great effort > recapture ORIG bldg form: refurbishing preserved ORIG parts: sculptured portals, 15th & 16th Cs; recreated parts: as close as possible > ORIG: campanile(Ital bell TOW).

**CATH DESIGN:** like all Norman-Sicily cathedrals: columned basilica w/ 3 aisles, forming shape of cross, w/ 3 apses & an open, **brightly-colored roof truss**. **INT:** monumental impression: **arcades**

w/ pointed arches; apse **mosaics** of enthroned Christ are reconstructions, as R apostle altars of side aisles.



Cathedral and Strait

## Messina Cathedral

- 1 Doorway (design by Polidoro da Carravaggio; carried out by Domenico Vanello, 16th c.)
- 2 "John the Baptist", sculpture by Antonello Gagni (1525)
- 3 Pulpit (design by Polidoro da Carravaggio; carried out by Domenico Vanello, 1539)
- 4 Entrance and narthex
- 5 Cathedral Treasury
- 6 Tomb of five bishops (early 15 c.)
- 7 Organ; 5 manuals, 170 stops and 16,000 pipes  
Tomb of 1195 and entrance to crypt
- 8 Tomb of Archbishop Guidotto De Tabiatis (Goro di Gregorio 1333)
- 9 Choirstalls (16th c. reconstruction)
- 10 Chapel of the sacrament with a 14th c. original mosaic (including the Madonna with child and the kneeling Queen Leonara)
- 11 Tomb of Archbishop Antonio La Lignamine by Giovanni Battista Mazzolo
- 12 Tomb of Archbishop Belloradio by Giovanni Battista Mazzolo (1513)
- 13 Baptistry, Doorway by Polidoro da Carravaggio, 16th c. font
- 14 Campanile with glockenspiel (1933)

## TRANS-OUT: Catania > Haverfordwest, Wales:

OVN TRN: overnight train: Save hotel & ITIN day; 3 OPT: 1) free airplane-style seat; 2) couchette (bed in 6-person compartment: \$25; 3) sleeper (compartment bed w/ dbl bunk: \$80.

DP: > ARV: (1 stop, TOT: 4 1/3h) : ???

[Skyscanner](#) : 4 OPT: 3 w/ Vueling: 106-224, 1 GUD time,

[WhichAirline.com](#) many OPT; issue: long trip times

[Kayak](#) : 1 @ \$106 rest over \$645

[Flycheapo](#), doesn't include full flight SCHDs but can tell you budget airlines fly btwn any 2 point